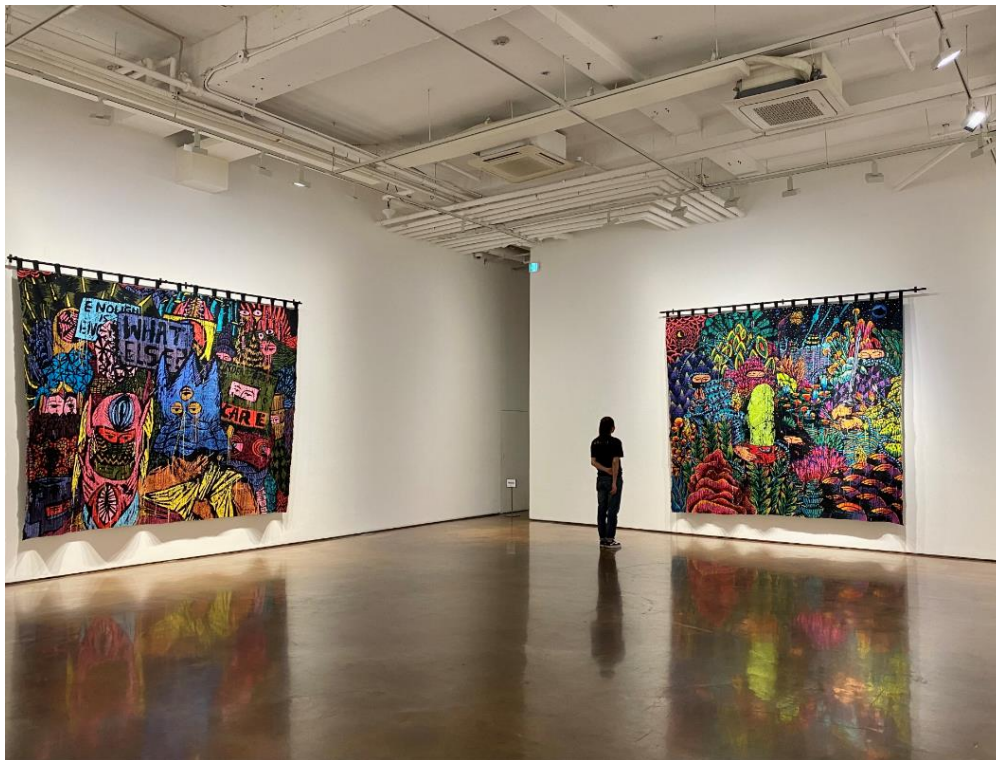


Arario Gallery Seoul, Eko Nugroho's Solo Exhibition

Lost in Parody

- Solo exhibition by Eko Nugroho, a prominent South East Asian artist from Indonesia who has held solo exhibitions at Asia Society, New York; Art Gallery of New South Wales, Sydney; and Musee d'Art Moderne, Paris
- Comprised of new and recent works, which reimagines traditional Indonesian techniques such as batik (traditional textile dyeing) and embroidery into the language of contemporary art through comics and pop art



Installation view of *Lost in Parody* © Eko Nugroho and Arario Gallery

Title	Eko Nugroho Solo Exhibition <i>Lost in Parody</i>
Date	1 September – 14 November 2020
Location	ARARIO GALLERY SEOUL 84, Bukchon-ro 5-gil, Jongro-gu, Seoul, Korea
Exhibited Works	Around 20 works including embroidery and paintings
Opening Time	TUE – SAT 11:00 – 18:00 (Closed on SUN, MON) * May limit number of visitors due to COVID19
Online Press Conference	5 p.m. KST (3 p.m. Western Indonesian Time, Jakarta) via Instagram Live @arariogallery and @studioekonugroho There is no official Opening Reception

Arario Gallery Seoul is pleased to announce the opening of *Lost in Parody*, a solo exhibition by Eko Nugroho, one of the most internationally renowned artists from Indonesia. Nugroho has received international acclaim for his experimental attitude towards expanding the horizon of art through sculpture, performance, and comics by reinterpreting traditional media such as murals and wall hangings and representing the voice of the public.

Nugroho's time at Institut Seni Indonesia coincided with the tumultuous period of socio-political upheaval in Indonesia. Having lived through the Reformasi era, which drove out the Suharto regime that ruled Indonesia for over 30 years, the artist experienced not only the revolution for democracy but also individual will and collective violence in the process. This nationwide transformation, which emerged from street protests, naturally had an impact on publicly accessible forms of visual art such as pop art, and comics. Much of Nugroho's artistic practice stems from the aesthetic of "Wayang", a traditional shadow puppet theatre based on Indonesian fables and myths. Through the reinterpretation of local and traditional techniques such as batik—a traditional method of dyeing textiles—and embroidery, the artist has developed his own stylistic form of expression.

Lost in Parody, Nugroho's second solo exhibition in Seoul, Korea since 2013, is comprised of over 20 new and recent works. In the basement level of the exhibition hall are largescale embroidery works measuring over 3.5 meters in length, made using traditional embroidery techniques from a small village in Indonesia. In order to revive the traditional embroidery business, which did not seem sustainable in today's society, the artist proposed a collaboration with the village and has been producing these "embroidered paintings" since 2007. Nugroho was able to revitalise the disappearing industry by collaborating with and providing new opportunities for traditional embroiderers. These works, initiated by questioning the societal role of art, now represent the value of local community and the artist's belief in a renewed communal society.

The square canvas works on the second floor acknowledges the animated imagination of the artist. A knight battling a dragon, a clown and monkey hiding in the dense Indonesian jungle, figures wearing t-shirts amidst a backdrop of blooming flowers are depicted through their eyes. The eyes of these characters expose very little about their hidden personalities. The artist repurposes the image of masked identities to reflect the chaos, discrimination, and violence witnessed throughout history, veiled by a façade of democracy, equality, and peace. The emotional commotion that Nugroho has experienced in his longing for harmony and peace is revealed through his vivid brushstrokes that fill the scenes of his paintings, as though taken out of a panel from a comic strip.

Eko Nugroho (b.1977, Indonesia) has held solo exhibitions at Asia Society, New York (2017); Art Gallery of New South Wales, Sydney (2016); and Musee d'Art Moderne, Paris (2012) and has actively participated in notable exhibitions at international institutions including Singapore Art Museum (2017); Frankfurter

Kunstverein, Frankfurt (2015); Gwangju Biennale (2014); Venice Biennale, Indonesia Pavilion (2013); Leon Biennale (2009); and Busan Biennale (2008) as the representative of not only Indonesia but also Asia. By leading the Wayang Bokor Theater, which reinterprets traditional Indonesian puppet theater, and DGTMB(Dagingtumbuh) Comics as well as collaborating on projects with corporations such as Samsung Galaxy (2017) and Louis Vuitton Collection (2013), the artist continues to expand the horizon of his artistic career through performance, crafts, and design.

"The solo exhibition *Lost in Parody* wishes to call into question universal values, about what is peace, democracy, borders, ideologies, togetherness, or our future. In these works, I want to bring out the theme of reading the phenomena that are taking place around us and in the world today as a parody. These types of humorous imitations are also present in our lives and even minds. Peace is always talked about but there is actually no place on earth that truly lives in peace; we are still using methods like the war as a strategy to 'harmonize'. It is also about how democracy is still glorified in a context where we are still putting borders between each other because of our different skin color and ideologies. We are united to divide. We always talk about beautiful and pretty things but we actually use a gross and horrid language to carry them out. *Lost in Parody* is also a part of my search on what happens on this earth with all its hustle and bustle. We come to laugh at it together, at what is democracy, togetherness, love, and peace. I think this parody is interesting and beautiful, and I am part of it while also making it, but I am lost in all these." – Eko Nugroho's Artist Statement, 2020

[Appendix 1] Artist CV**Eko Nugroho (b. 1977)****Selected Solo Exhibitions**

- 2020 *Lost in Parody*, ARARIO Gallery, Seoul
- 2018 *PLASTIC DEMOCRACY*, Arndt Art Agency, Berlin
- 2017 *Middle of Now / Here*, The Honolulu Biennial, Hawaii
Wayang Bocor Indonesia Performance, Asia Society, New York, NY
- 2016 *UH-OH UH-OH UH-OH (the world complaining)*, ARARIO GALLERY, Shanghai, China
LOT LOST, Art Gallery of New South Wales, Sydney, Australia.
- 2015 *Landscape Anomaly*, Salihara Jakarta, Indonesia
- 2013 *Eko Nugroho*, ARARIO GALLERY, Seoul, Korea
We are what we mask, Singapore Tyler Print Institute, Singapore
- 2012 *Temoin Hybride*, Musee d'Art Moderne Paris, France
Threat As A Flavour, ARNDT, Berlin, Germany
- 2011 *This Republic need More Semeleh*, Ark Galerie, Jakarta, Indonesia
Snobs Behind Ketchup, Lombard Freid Projects, New York, USA
The Eko Chamber, Art Gallery of South Australia North Terrace, Adelaide, South Australia, Australia
- 2009 *Solo Exhibition of Eko Nugroho*, Galerie Nouvelles Image, Den Haag, The Netherlands
Under The Shadow, Pekin Fine Art, Beijing, China
In The Name of Pating Tlecek, Nadi Gallery, Jakarta, Indonesia
Hidden Violence, Cemeti Art House, Yogyakarta, Indonesia
- 2008 *Multicrisis is Delicious*, Semarang Gallery, Semarang, Indonesia
It's All About Coalition, National Museum of Singapore (Commission Project), Singapore
The Pleasures of Chaos, Ark Gallery, Jakarta, Indonesia
- 2007 *In Wonderland*, Valentine Willie Fine Art, Kuala Lumpur, Malaysia
- 2006 *Merdeka Atoe Sms*, Toimoi, Jakarta, Indonesia
- 2005 *Sorry I Am Late to Celebrate*, Artnivora Gallery, Jakarta, , Indonesia
EKO NUGROHO, Artoteek, Den Haag, The Netherlands
- 2004 *Jauh Di Mata Dekat Di Hati*, Fukuoka Asian Art Museum, Japan
Welcome Back Mayonaise, Cemeti Art House, Yogyakarta, Indonesia
- 2003 *Fight Me*, Via-via café, Yogyakarta, Indonesia

- 2002 *BERCEROBONG (Like A chimney)*, Cemeti Art House, Yogyakarta, Indonesia
- 2001 *Indonesia vs Televisi*, Mural Exhibition for Public Space at Panembahan no 1, Yogyakarta, Indonesia
- HERK Mural Exhibition*, Apotik Komik gallery, Yogyakarta, Indonesia

Selected Group Exhibitions

- 2019 *Contemporary worlds Indonesia*, National Gallery of Australia, Australia
- Setouchi Triennale*, Ibukijima, Seto Inland sea, Japan
- 2018 *ARTBALI: BEYOND THE MYTHS*, Bali Collection Nusa Dua, Bali
- IN SEARCH OF SOUTHEAST ASIA THROUGH M+ COLLECTIONS*, M+ Museum, Hongkong
- MY MONSTER: THE HUMAN-ANIMAL HYBRID*, RMIT Gallery, Melbourne, Australia. Curated by Evelyn Tsitas
- VACANCY*, A3 Singapore
- ARTJOG11: ENLIGHTENMENT*, Jogja National Museum, Yogyakarta, Indonesia.
- SPRING MEETING OF THE INTERNATIONAL MONETARY FUND AND WORLD BANK GROUP*, World Bank Office, Washington, USA.
- ART FROM THE STREET*, Art Science Museum, Singapore
- Plastic Democracy*, Arndt Art Agency (A3), Berlin, Germany
- 2017 *Art from the Streets*, ArtScience Museum, Singapore
- Trienal Seni Patung #3: SKALA*, Galeri Nasional Indonesia, Jakarta, Indonesia
- Imaginarium: To the Ends of the Earth*, Singapore Art Museum, Singapore
- MATERIAL CONNECTION*, Jane Lombard Gallery, New York, USA
- INSTANT REPLY: ARNDT SINGAPORE'S HIGHLIGHTS FROM SOUTHEAST ASIA*, ARNDT Fine Art, Singapore
- MIDDLE OF NOW HERE: Honolulu Biennale*, Honolulu, Hawaii
- SUZU 2017: OKU-NOTO TRIENNALE*, Suzu-shi, Ishikawa, Japan
- 2016 *Love Me in My Batik: Modern Batik Art from Malaysia and Beyond*, Ilham Gallery, Kuala Lumpur, Malaysia
- 2015 *Belum Ada Judul*, Sangkring Art Space, Yogyakarta, Indonesia
- OZ Asia Festival*, Art Gallery of South Asia, Adelaide, Australia
- ROOT: Indonesian Contemporary Art*, Frankfurter Kunstverein, Kunst Museum, Frankfurt, Germany
- TAPISSERIE? DE PICASSO A MESSENGER*, Musees d'Angers, France
- 2014 *Burning Down the House*, Gwangju Biennale, Gwangju, South Korea

Venice Biennale: Art for Cancer, Museum Seni Rupa Dan Kerami Jl. Pos Kota No.2 Jakarta Barat, Indonesia

Commission Projects

- 2018 *GARDEN FULL OF BLOOMING DEMOCRACY*, Mural Project in Art Science Museum, Singapore
- 2017 *SEMELAH (GOD BLISS)*, mural project in lobby of Asia Society and Wayang Bocor performance in Asia Society, New York; Carolina Performing Art, North Carolina; Calart Theater, Los Angeles, USA
- ABOVE THE WALL UNDER THE RAINBOW, FREE AIR*, mural project in Moon Garden and Moroccan Room, Shangrila: A Museum of Islamic Art, Culture and Design; Honolulu Biennale main site, Honolulu, Hawaii, USA
- BOOKMARK BY DRIED FLOWER*, video documentary preview in Okunoto Triennale, Japan
- BOUQUET OF LOVE*, installation project made from 300kg garbage at Potato Head Beach Club, Bali, Indonesia
- 2016 *CELEBRATED PHOBIA* – a special commission exhibition to feature in film "Ada Apa Dengan Cinta #2" Miles Film
- SHARE THE LOVE, LOVE TO SHARE*, mural project at Giok Hartono private museum, Jakarta, Indonesia
- TROPICAL BOUQUET*, lanterns project at Pacific Place Mall, Jakarta, Indonesia
- RAINBOW LANDSCAPE #1 & #2*, installation project in Baggage Claim Area Terminal 3 Ultimate International & Domestic, Soekarno Hatta International Airport, Jakarta, Indonesia
- 2015 IKEA Art Event 2015 – Street Art
- Public Street Art Festival in Perth, Australia
- Oz Asia Festival, Art Galery of South Australia
- 2014 *HIKAYAT AGAR-AGAR BERTANDUK*, Wayang Bocor performance at Bazaar Art Jakarta.
- 2013 LOUIS VUITTON X EKO NUGROHO – a special commission to design a scarf for Louis Vuitton's Foulards D'Artistes Autumn Winter 2013 collection
- LIFE IS A TRICK AND TRICKY IS COOL*, Mural at Leroy Merlin, la rue vry, Paris, France
- LE MUR*, Mural Project in Paris, France
- 2010 *THE STRATEGIES OF YA AMPUNNI!*, Mural to cover the façade of Taman Budaya Yogyakarta for Indonesian Art
- Now: *The Strategies of Being*, Art Jogja 2010
- 2009 BMW Indonesia
- CREAM*, International Festival for Arts and Media Yokohama, Japan

- 2008 National Museum of Singapore, Singapore
2006 Queensland Art Gallery, Brisbane, Australia
2004 Fukuoka Asian Art Museum, Japan

Performance

- 2017 *SEMELAH (GOD BLISS)*, Asia Society, New York; Carolina Performing Art, North Carolina; Calart Theater, Los Angeles, Societet Militer-Jogjakarta, Idrus Tintin, Komplek Bandar Seni Raja Ali-Riau, At America & Taman Ismail Marzuki-Jakarta.
- 2016 *SEMELAH (GOD BLISS)*, Institut Francais Indonesia / Lembaga Indonesia Perancis, Yogyakarta
HIKAYAT AGAR-AGAR BERTANDUK, Potatohead, Bali, Indonesia
- 2015 *DIMISCALL LELUHUR*, Bantul, Kulonprogo, Sleman, Gunung Kidul, Galeri Indonesia Kaya, Jakarta
- 2014 *HIKAYAT AGAR-AGAR BERTANDUK*, Pesta Boneka #4, Yogyakarta
- 2012 *GENERASI BERAT SEBELAH*, Kersan Art Studio, Yogyakarta, Indonesia
- 2011 *Dilema Generasi Sawi*, Ark Galerie, Jakarta, Indonesia.
Perseteraan Getah Bening, Bandung Wayang Festival 2011, Bandung, Indonesia.
- 2010 *Perseteraan Getah Bening*, Lembaga Indonesia Perancis, Yogyakarta, Indonesia.
Skandal Jeruk Purut, Private performance for American Arts Presenters at Yayasan Bagong Kussudiardjo, Yogyakarta, Indonesia.
Perseteraan Tubuh, Anatomy Puppet Project for Biennale Anak Jogja, Taman Budaya Yogyakarta, Yogyakarta, Indonesia
- 2009 *CONTEMPORARY PUPPET PERFORMANCE*, Grand Indonesia Shopping Center
L'ARC EN CIEL SOUS LA PIERRE (Rainbow Beneath A Stone), the Open Air Theatre, Vaulx-en-Velin, Lyon, France
- 2008 *BUNGKUSAN HATI DI DALAM KULKAS/A Wrapped Heart Inside the Refrigerator*, Teater Salihara, Jakarta, Indonesia

Selected Collections

- Arario Collection, Korea
Art Gallery of South Australia, North Terrace, Adelaide, Australia
Art Gallery of New South Wales, Sidney, Australia
Artnow, International A3 Collection, San Fransisco, USA
Artoteek Den Haag/HEDEN , The Hague, Netherland
Asia Society Museum, New York, USA
Contemporary Arts Center, New Orleans, USA

ARARIO GALLERY

[IMMEDIATE RELEASE]

Deutsche Bank, Frankfurt, Germany

Gallery of Modern Art (GOMA) Brisbane, Australia.

Haus Der Kulturen Der Welt, Berlin, Germany

Meseum M+, Hongkong

Musée d'Art Moderne, Paris

Musée des Beaux-arts de Lyon

National Gallery of Australia, Canberra, Australia

[Appendix 2] Major works



Eko Nugroho, *A Pot full of Peace Spells*, 2018, Embroidered painting, 275 x 316 cm



Eko Nugroho, *Love #1-5*, 2019, Embroidered painting, 154 x 134 cm; 143 x 134 cm; 136 x 143 cm; 150 x 134 cm;
150 x 130 cm



Eko Nugroho, *War is Another Meet and Greet Moment*, 2019, Acrylic on canvas, 200 x 200 cm



Eko Nugroho, *Unity in Hiding #1*, 2018, Acrylic on canvas, 200 x 200 cm

ARARIO GALLERY

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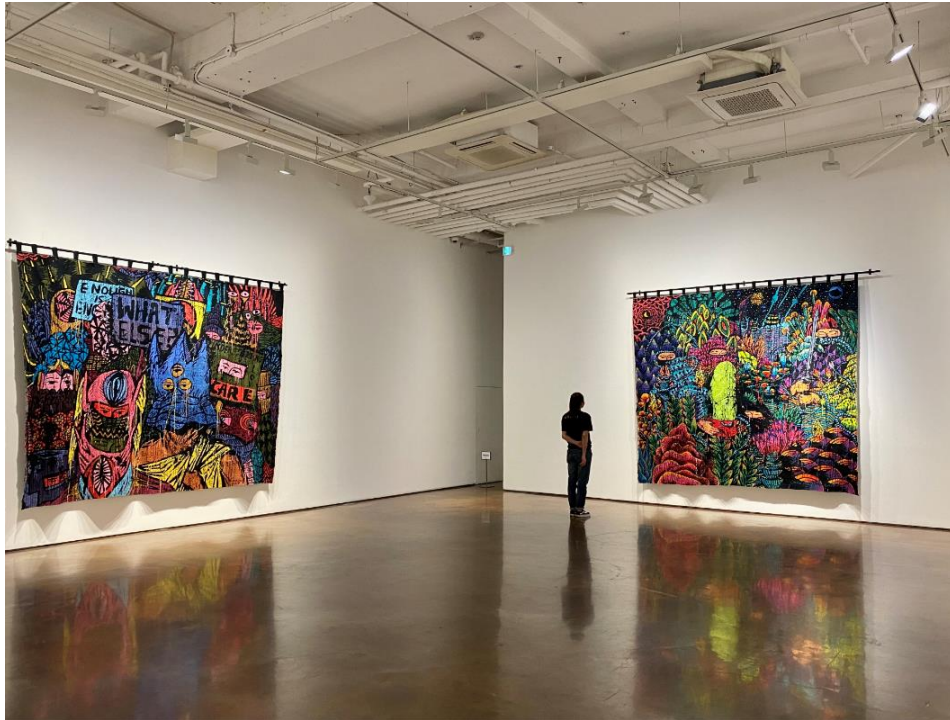
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아라리오갤러리 서울, 에코 누그로호(Eko Nugroho) 개인전

《Lost in Parody》 개최

- 뉴욕 아시아 소사이어티, 시드니 뉴사우스웨일즈 미술관, 파리현대미술관 등에서 개인전을 개최한 인도네시아를 대표하는 작가 에코 누그로호의 개인전
- 직물 염색법인 바틱과 자수 등 인도네시아의 전통 기법을 만화, 팝아트와 같은 현대미술의 언어로 재해석해 작가의 상상력을 느껴볼 수 있는 신작 20여점 전시

Installation view of *Lost in Parody* © Eko Nugroho and Arario Gallery

전시 제목	에코 누그로호 개인전 《Lost in Parody》
전시 기간	2020년 9월 1일 화요일 - 11월 14일 토요일
전시 장소	아라리오갤러리 서울 서울시 종로구 북촌로 5길 84
전시 작품	자수 및 회화 총 20여점 전시
관람 시간	화요일 - 토요일 11:00 - 18:00 (일, 월요일 휴관) * 코로나 바이러스로 동시 최대 관람 인원 제한할 수 있음
온라인 기자간담회	2020년 9월 1일 화요일 오후 2시 - 현장 방문 & 라이브 방송 동시 진행 - 기자간담회 현장 라이브 방송으로 생중계 (방송참여 방식: 카카오톡 아이디로 친구 추가 jee9300ringo → 추가요청 메시지 하시면 채팅방에 초대해 드리는 방식으로 진행) *별도의 오프닝 행사는 없습니다.

아라리오갤러리는 인도네시아에서 현대 미술을 대변하고 국제적으로 활발하게 활동하고 있는 에코 누그로호의 개인전을 개최한다. 누그로호는 벽화, 걸개 그림 등 대중의 목소리를 대변하는 매체를 기반으로 조각, 퍼포먼스, 만화책 등 예술의 영역을 확장시켜 국제적인 주목을 받아왔다.

누그로호가 미술대학을 다닐 당시 인도네시아는 정치사회적으로 격변의 시기였다. 30여년간 인도네시아를 집권한 수하르토 정권을 몰아낸 개혁 운동에 직접 참여하기도 했던 작가는 민주주의를 얻기 위한 혁명, 그 과정에 수반된 개인의 의지와 집단의 폭력성을 모두 경험했다. 거리의 시위에서부터 시작한 인도네시아의 변혁은 팝아트나 만화와 같이 대중이 쉽게 접할 수 있는 시각 미술에 자연스럽게 영향을 미치게 되었다. 대학교 때부터 만화를 그렸던 누그로호의 작업 전반에서는 인도네시아의 신화와 우화를 바탕으로 한 전통 인형극인 와양(Wayang)에서 받은 영향을 찾아볼 수 있다. 작가는 이러한 표현 기법을 인도네시아의 직물 염색법인 바틱이나 자수와 같은 지역적 기법과 연결시켜 작가만의 독자적인 표현 방식을 구축해왔다.

이번 <Lost in Parody>는 2013년 서울에서 개최한 개인전 이후 8년만에 한국에서 열리는 두 번째 개인전으로 누그로호의 신작 20여점이 전시된다. 지하 전시장에 설치된 3.5미터가 넘는 대형 자수 작품은 인도네시아의 한 작은 마을의 전통 자수 기법에서 시작한다. 현대 사회 속 전통 자수 사업을 지속할 수 없었던 마을의 전통 자수를 살리기 위해 작가는 협업을 제안했고, 2007년부터 이 '자수 회화(embroidered painting)'를 제작해 오고 있다. 누그로호는 지역사회와의 협업을 통해 예술의 사회적 역할을 실천하고, 기술에 밀려 소외되고 무가치해진 수공업자들에게 예술 참여의 기회를 제공하고, 동시에 그들의 기술이 예술 생산에 활용될 수 있도록 함으로써 그 가치를 되찾도록 하는 계기를 마련하였다. 이처럼 예술과 예술가의 사회적 역할에 대한 질문이자 실천으로 시작된 자수 회화 프로젝트는 지역 공동체의 가치와 그에 대한 작가의 믿음을 대변한다.

2층에 전시된 정방형의 캔버스 작품에서는 이번 전시에서 작가가 주목하고자 한 만화적 상상력이 돋보인다. 용과 싸우는 기사, 인도네시아의 울창한 정글 속 얼굴을 가리고 잠복해 있는 피에로와 원숭이, 흐드러진 꽃 속에 티셔츠를 입고 서 있는 인물들은 모두 눈만 보이게 그려져 있다. 자신의 정체성을 가리고 있는 이들의 눈에서는 특별한 의도를 읽어내기가 쉽지 않다. 작가는 가면, 즉 가려진 얼굴에서 민주주의와 평등 그리고 평화 이면에 숨어있는 폭력과 차별, 그리고 역사가 목도해온 혼란을 비춰보고 있는 것이다. 만화의 한 컷처럼 화면을 가득 채운 누그로호의 화려한 붓질에서는 화합과 평화를 줄곧 소망해온 작가가 느껴온 혼란의 감정을 읽어 볼 수 있다.

에코 누그로호(b.1977, 인도네시아)는 뉴욕 아시아 소사이어티(2017), 시드니 뉴사우스웨일즈 미술관(2016), 파리현대미술관(2012), 후쿠오카 미술관(2004)에서 개인전을 개최했고, 싱가포르 현대미술관(2017), 프랑크푸르트 미술관(2015), 광주 비엔날레(2014), 베니스 비엔날레

인도네시아관(2013), 리옹 비엔날레(2009), 부산 비엔날레(2008)와 같은 전시에 인도네시아와 아시아를 대표하는 참가하며 국제적으로 활발히 활동해왔다. 인도네시아의 전통 인형극을 재해석한 와양 보코르 극단, DGTMB(Dagingtumbuh) 만화책을 이끌며 퍼포먼스, 공예, 디자인 등 미술의 영역을 전방위로 확장해왔고, 삼성 갤럭시(2017), 루이비통 컬렉션(2013)과 같은 기업과 협업 프로젝트를 진행하기도 했다.

“평화는 항상 논의되는 주제이지만 실제로 지구상에 진정 평화로운 장소는 없다. 우리는 여전히 전쟁을 '조화'를 위한 전략으로 사용한다. 나아가, 나는 피부색과 이데올로기가 다르다는 이유로 서로 경계를 짓는 상황에서 민주주의가 미화되는 과정도 이야기하고 싶다. 우리는 분열하기 위해 뭉친다. 우리는 항상 아름답고 예쁜 것들을 이야기하지만 실제로 그런 일을 실행하기 위해 역겹고 지독한 언어를 사용한다. 내가 이 사회에서 소란스럽게 발생하는 일에 관하여 탐구한 작업 일부이다. 이 작업을 통해 우리는 민주주의, 공동체, 사랑, 평화의 의미에 대하여 함께 웃으며 바라볼 수 있다. 나는 이 패러디가 재미있고 아름답다고 생각한다.” - 에코 누그로호의 작가 노트 중

[별첨1] 작가약력**에코 누그로호 (b. 1977)****Selected Solo Exhibitions**

- 2020 *Lost in Parody*, ARARIO Gallery, Seoul
- 2018 *PLASTIC DEMOCRACY*, Arndt Art Agency, Berlin
- 2017 *Middle of Now / Here*, The Honolulu Biennial, Hawaii
Wayang Bocor Indonesia Performance, Asia Society, New York, NY
- 2016 *UH-OH UH-OH UH-OH (the world complaining)*, ARARIO GALLERY, Shanghai, China
LOT LOST, Art Gallery of New South Wales, Sydney, Australia.
- 2015 *Landscape Anomaly*, Salihara Jakarta, Indonesia
- 2013 *Eko Nugroho*, ARARIO GALLERY, Seoul, Korea
We are what we mask, Singapore Tyler Print Institute, Singapore
- 2012 *Temoin Hybride*, Musee d'Art Moderne Paris, France
Threat As A Flavour, ARNDT, Berlin, Germany
- 2011 *This Republic need More Semeleh*, Ark Galerie, Jakarta, Indonesia
Snobs Behind Ketchup, Lombard Freid Projects, New York, USA
The Eko Chamber, Art Gallery of South Australia North Terrace, Adelaide, South Australia, Australia
- 2009 *Solo Exhibition of Eko Nugroho*, Galerie Nouvelles Image, Den Haag, The Netherlands
Under The Shadow, Pekin Fine Art, Beijing, China
In The Name of Pating Tlecek, Nadi Gallery, Jakarta, Indonesia
Hidden Violence, Cemeti Art House, Yogyakarta, Indonesia
- 2008 *Multicrisis is Delicious*, Semarang Gallery, Semarang, Indonesia
It's All About Coalition, National Museum of Singapore (Commission Project), Singapore
The Pleasures of Chaos, Ark Gallery, Jakarta, Indonesia
- 2007 *In Wonderland*, Valentine Willie Fine Art, Kuala Lumpur, Malaysia
- 2006 *Merdeka Atoe Sms*, Toimoi, Jakarta, Indonesia
- 2005 *Sorry I Am Late to Celebrate*, Artnivora Gallery, Jakarta, Indonesia
EKO NUGROHO, Artoteek, Den Haag, The Netherlands
- 2004 *Jauh Di Mata Dekat Di Hati*, Fukuoka Asian Art Museum, Japan
Welcome Back Mayonaise, Cemeti Art House, Yogyakarta, Indonesia
- 2003 *Fight Me*, Via-via café, Yogyakarta, Indonesia

- 2002 *BERCEROBONG (Like A chimney)*, Cemeti Art House, Yogyakarta, Indonesia
- 2001 *Indonesia vs Televisi*, Mural Exhibition for Public Space at Panembahan no 1, Yogyakarta, Indonesia
- HERK Mural Exhibition*, Apotik Komik gallery, Yogyakarta, Indonesia

Selected Group Exhibitions

- 2019 *Contemporary worlds Indonesia*, National Gallery of Australia, Australia
- Setouchi Triennale*, Ibukijima, Seto Inland sea, Japan
- 2018 *ARTBALI: BEYOND THE MYTHS*, Bali Collection Nusa Dua, Bali
- IN SEARCH OF SOUTHEAST ASIA THROUGH M+ COLLECTIONS*, M+ Museum, Hongkong
- MY MONSTER: THE HUMAN-ANIMAL HYBRID*, RMIT Gallery, Melbourne, Australia. Curated by Evelyn Tsitas
- VACANCY*, A3 Singapore
- ARTJOG11: ENLIGHTENMENT*, Jogja National Museum, Yogyakarta, Indonesia.
- SPRING MEETING OF THE INTERNATIONAL MONETARY FUND AND WORLD BANK GROUP*, World Bank Office, Washington, USA.
- ART FROM THE STREET*, Art Science Museum, Singapore
- Plastic Democracy*, Arndt Art Agency (A3), Berlin, Germany
- 2017 *Art from the Streets*, ArtScience Museum, Singapore
- Trienal Seni Patung #3: SKALA*, Galeri Nasional Indonesia, Jakarta, Indonesia
- Imaginarium: To the Ends of the Earth*, Singapore Art Museum, Singapore
- MATERIAL CONNECTION*, Jane Lombard Gallery, New York, USA
- INSTANT REPLY: ARNDT SINGAPORE'S HIGHLIGHTS FROM SOUTHEAST ASIA*, ARNDT Fine Art, Singapore
- MIDDLE OF NOW HERE: Honolulu Biennale*, Honolulu, Hawaii
- SUZU 2017: OKU-NOTO TRIENNALE*, Suzu-shi, Ishikawa, Japan
- 2016 *Love Me in My Batik: Modern Batik Art from Malaysia and Beyond*, Ilham Gallery, Kuala Lumpur, Malaysia
- 2015 *Belum Ada Judul*, Sangkring Art Space, Yogyakarta, Indonesia
- OZ Asia Festival*, Art Gallery of South Asia, Adelaide, Australia
- ROOT: Indonesian Contemporary Art*, Frankfurter Kunstverein, Kunst Museum, Frankfurt, Germany
- TAPISSERIE? DE PICASSO A MESSENGER*, Musees d'Angers, France
- 2014 *Burning Down the House*, Gwangju Biennale, Gwangju, South Korea

Venice Biennale: Art for Cancer, Museum Seni Rupa Dan Kerami Jl. Pos Kota No.2 Jakarta Barat, Indonesia

Commission Projects

- 2018 *GARDEN FULL OF BLOOMING DEMOCRACY*, Mural Project in Art Science Museum, Singapore
- 2017 *SEMELAH (GOD BLISS)*, mural project in lobby of Asia Society and Wayang Bocor performance in Asia Society, New York; Carolina Performing Art, North Carolina; Calart Theater, Los Angeles, USA
- ABOVE THE WALL UNDER THE RAINBOW, FREE AIR*, mural project in Moon Garden and Moroccan Room, Shangrila: A Museum of Islamic Art, Culture and Design; Honolulu Biennale main site, Honolulu, Hawaii, USA
- BOOKMARK BY DRIED FLOWER*, video documentary preview in Okunoto Triennale, Japan
- BOUQUET OF LOVE*, installation project made from 300kg garbage at Potato Head Beach Club, Bali, Indonesia
- 2016 *CELEBRATED PHOBIA* – a special commission exhibition to feature in film "Ada Apa Dengan Cinta #2" Miles Film
- SHARE THE LOVE, LOVE TO SHARE*, mural project at Giok Hartono private museum, Jakarta, Indonesia
- TROPICAL BOUQUET*, lanterns project at Pacific Place Mall, Jakarta, Indonesia
- RAINBOW LANDSCAPE #1 & #2*, installation project in Baggage Claim Area Terminal 3 Ultimate International & Domestic, Soekarno Hatta International Airport, Jakarta, Indonesia
- 2015 IKEA Art Event 2015 – Street Art
- Public Street Art Festival in Perth, Australia
- Oz Asia Festival, Art Galery of South Australia
- 2014 *HIKAYAT AGAR-AGAR BERTANDUK*, Wayang Bocor performance at Bazaar Art Jakarta.
- 2013 LOUIS VUITTON X EKO NUGROHO – a special commission to design a scarf for Louis Vuitton's Foulards D'Artistes Autumn Winter 2013 collection
- LIFE IS A TRICK AND TRICKY IS COOL*, Mural at Leroy Merlin, la rue vry, Paris, France
- LE MUR*, Mural Project in Paris, France
- 2010 *THE STRATEGIES OF YA AMPUNNI!*, Mural to cover the façade of Taman Budaya Yogyakarta for Indonesian Art
- Now: *The Strategies of Being*, Art Jogja 2010
- 2009 BMW Indonesia
- CREAM*, International Festival for Arts and Media Yokohama, Japan

- 2008 National Museum of Singapore, Singapore
2006 Queensland Art Gallery, Brisbane, Australia
2004 Fukuoka Asian Art Museum, Japan

Performance

- 2017 *SEMELAH (GOD BLISS)*, Asia Society, New York; Carolina Performing Art, North Carolina; Calart Theater, Los Angeles, Societet Militer-Jogjakarta, Idrus Tintin, Komplek Bandar Seni Raja Ali-Riau, At America & Taman Ismail Marzuki-Jakarta.
- 2016 *SEMELAH (GOD BLISS)*, Institut Francais Indonesia / Lembaga Indonesia Perancis, Yogyakarta
HIKAYAT AGAR-AGAR BERTANDUK, Potatohead, Bali, Indonesia
- 2015 *DIMISCALL LELUHUR*, Bantul, Kulonprogo, Sleman, Gunung Kidul, Galeri Indonesia Kaya, Jakarta
- 2014 *HIKAYAT AGAR-AGAR BERTANDUK*, Pesta Boneka #4, Yogyakarta
- 2012 *GENERASI BERAT SEBELAH*, Kersan Art Studio, Yogyakarta, Indonesia
- 2011 *Dilema Generasi Sawi*, Ark Galerie, Jakarta, Indonesia.
Perseteraan Getah Bening, Bandung Wayang Festival 2011, Bandung, Indonesia.
- 2010 *Perseteraan Getah Bening*, Lembaga Indonesia Perancis, Yogyakarta, Indonesia.
Skandal Jeruk Purut, Private performance for American Arts Presenters at Yayasan Bagong Kussudiardjo, Yogyakarta, Indonesia.
Perseteraan Tubuh, Anatomy Puppet Project for Biennale Anak Jogja, Taman Budaya Yogyakarta, Yogyakarta, Indonesia
- 2009 *CONTEMPORARY PUPPET PERFORMANCE*, Grand Indonesia Shopping Center
L'ARC EN CIEL SOUS LA PIERRE (Rainbow Beneath A Stone), the Open Air Theatre, Vaulx-en-Velin, Lyon, France
- 2008 *BUNGKUSAN HATI DI DALAM KULKAS/A Wrapped Heart Inside the Refrigerator*, Teater Salihara, Jakarta, Indonesia

Selected Collections

- Arario Collection, Korea
Art Gallery of South Australia, North Terrace, Adelaide, Australia
Art Gallery of New South Wales, Sidney, Australia
Artnow, International A3 Collection, San Fransisco, USA
Artoteek Den Haag/HEDEN , The Hague, Netherland
Asia Society Museum, New York, USA
Contemporary Arts Center, New Orleans, USA

ARARIO GALLERY

[IMMEDIATE RELEASE]

Deutsche Bank, Frankfurt, Germany

Gallery of Modern Art (GOMA) Brisbane, Australia.

Haus Der Kulturen Der Welt, Berlin, Germany

Meseum M+, Hongkong

Musée d'Art Moderne, Paris

Musée des Beaux-arts de Lyon

National Gallery of Australia, Canberra, Australia

[별첨2] 주요 전시 작품



에코 누그로호, *A Pot full of Peace Spells*, 2018, Embroidered painting, 275 x 316 cm



에코 누그로호, *Love #1-5*, 2019, Embroidered painting, 154 x 134 cm; 143 x 134 cm; 136 x 143 cm; 150 x 134 cm;
150 x 130 cm



에코 누그로호, *War is Another Meet and Greet Moment*, 2019, Acrylic on canvas, 200 x 200 cm



에코 누그로호, *Unity in Hiding #1*, 2018, Acrylic on canvas, 200 x 200 cm

[이미지 다운로드 안내]

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내리기전용 → 2. ARARIO GALLERY_Seoul → Eko Nugroho_Lost in Parody (2020. 9. 1 – 11. 14)

문의

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